LAUREN ADELMAN

Activist | Educator | Artist Collaborator | Consultant

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EXPERIENCE

2023-present Roll Out Beacon, NY

Co-Founder

Roll Out is collective of printmakers, educators and community activists based in the Hudson Valley.

2018-present <u>I Am Why</u>

Consultant focused on curriculum, workshop, exhibition and leadership development

I Am Why brings young women and gender expansive activists together with researchers and other partners to increase young activist' individual and collective power. By celebrating their strengths and sharing their stories and vision for justice, young people lead the way to policies, practice and programs

that work.

2001-2017 Artistic Noise New York, NY & Boston, MA

Co-Founder/ Executive Director | 2001-2017

Board of Directors | 2018-present

Artistic Noise builds community with system impacted young people to enhance their lives and amplify

their voices through art making and leadership development.

2005-2013 The Museum of Modern Art New York, NY

9/10-2/13 Partnership Educator in Community Programs focused on legal system involved adults and

young people

9/07-9/10 Museum Educator in School Programs

9/11-12/11 ¡Muralistas! Instructor 6/08-8/08 Text & Image Instructor 3/08-4/08 Activist Art Instructor 10/07-12/07 Paper Instructor

1/07-5/07 Digital Photography Instructor

10/06-12/06; 6/05-8/05 Printmaking Instructor

5/06-8/06 Contemporary Art Instructor

2003-2007 Community Prep High School/ CASES New York, NY

NYC DOE HS Art Teacher | 9/05 – 6/07

Arts, Entrepreneurship and Curatorial Program Coordinator | 9/03 – 6/07

2002-2003 Alvin Ailey Camp Boston, MA

Creative Communications Instructor

1997-2001 Artists for Humanity Boston, MA

Young Women's Initiative Founder/ Education Coordinator | 7/99 -10/01

Teaching Artist | 2/97-7/99

1998-1999 The Grover Cleveland Middle School Dorchester, MA

Art Teacher

LECTURES / ARTIST PANELS / WORKSHOPS

LECTURES / AF	RIIST PANELS / WURKSHUPS
2014-present	I Am Why Art and Social Justice Workshops Co-facilitated 1-4 day workshops in
	NYC, Chicago, San Francisco, Wichita, Boston, Atlanta, New Mexico and virtually
2020	SVA New York, NY Art Therapists and Art Educators Working Together Towards Social
	Justice Panelist with Yasmine Awais and Bishop McIndoe moderated by Chloe Hayward
2019	Carnegie Hall/ NYSCA Hudson, NY & Lake Placid, NY Art, Voice and Justice: Thinking
	Beyond the Walls to Create Artist's Studios with Young People Who Are Incarcerated
2019	In Solidarity We Rise: Healing Opportunity and Justice for Girls Atlanta, GA / Am
	Why Co- Presented with KI Ifopu, Ebony Walcott, Mel Harris, Sophia Dawson and
	Francine Sherman
2017	OJJDP's National Girls Initiative Washington, DC Arts as Advocacy and Awareness
	Building Tool Co-Presented with Ebony Walcott
2014	WITH/OUT Borders Conference Kalamazoo, MI Art as a Bridge: Crossing the Borders
	of Artist - Educator - Therapist - Offender - Community Member Co-Led Panel with
	Yasmine Awais
2012	New York University New York, NY Intersections: Art + Social Justice in Practice
2011	The Office of Juvenile Justice and Delinquency Prevention Annual Conference
	Washington, DC: Co-Presented with Minotte Romulus
2010	MoMA PS1 New York, NY: The NY Art Book Fair Pedagogy: Artists' Books in The
	Juvenile Justice System
2008	New York University Social Issue-Based Art Education Professional Development
	Seminar, Guest Lecturer
2007	Mess Hall Chicago, IL: Dialogue: Art and Activism with Incarcerated Youth
	Anchor Graphics Chicago, IL: Artists Talk and Demonstration at conclusion of
	residency
	Rebus Works Raleigh, NC: Artists Dialogue: Art/ Education/ Activism
	New York University Social Issue-Based Art Education in Alternative Settings, Guest
	Lecturer
2005	The Dean's Grant for Student Research Colloquium New York, NY: Presented Visual
	Research Findings
2002	The ABA Juvenile Defenders Summit Phoenix, AZ: Gender Specific Programming
	Panelist
2000	ArtShow: Youth and Community Development Video Screening, The Museum of
	Fine Arts Boston, MA ArtShow: Youth and Community Development Harvard School of

SELI	ECTED PUBLICATIONS AND BIBLIOGRAPHY
2023	<u>I Am Motherhood: The Manifesto</u> Co Edited Zine and led design process for Risograph printed edition.
2022	Voices from the Village: 20 Years of Making Artistic Noise. Co-Edited retrospective book.
2020	I Am Why: Reclaiming the Lens Co-Editor of Art and Social Justice book.
2019	Making Artistic Noise: Amplifying the Voices of Court-Involved Youth Co-Authored chapter in In M.
	Berberian and B. Davis (Eds.), Art Therapy Practices for Resilient Youth (pp. 381-402)
2016	How Incarcerated Youth Are Making Their Voices Heard Through Art Huffington Post article about
	Artistic Noise
2014	Social Justice Art: A Framework for Activist Art Pedagogy Dewhurst, M. This book was written using a
	class I taught at MoMA on Activist Art as the research framework.

¡MoMA's Teen Muralistas! Inside/Out MoMA Blog post about my mural class

2011

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Education, Cambridge, MA Panelist

GRANTS, AWARDS AND RESIDENCIES

2011 Artist Proof Studio Visiting Artist Johannesburg, South Africa

2010 The Wassaic Project Artist-in-Residence Wassaic, NY

2008 Brooklyn Arts Council Community Arts Regrant "Public Art with Incarcerated Girls"

Anchor Graphics Artist-in-Residence Chicago, IL 2007

The Pratt Grant Traveling Grant awarded through the School of the Museum of Fine Arts 1998

SOLO EXHIBITIONS

2011 Lauren Adelman The Emporium, Truro, MA 2007 Internal Combustion Rebus Works, Raleigh, NC

2002 Lauren Adelman Recent Works Rhythm & Muse, Jamaica Plain, MA

GROUP EXHIBITIONS

2014 Steamroll Print Pop-Up Exhibit Garrison Art Center, Garrison, NY 2012 Ecological Carey House Gallery at Salem Art Works, Salem, NY

The Boston Jo'burg Connection: Collaboration & Exchange at Artist Proof Studio The

Shirley and Alex Aidekman Arts Center, Medford, MA

Coming of Age: 21 years of Artist Proof Studio Johannesburg Art Gallery, Johannesburg,

South Africa

2011 The Wassaic Project Maxon Mills Gallery, Wassaic, N 2010 The Wassaic Project Maxon Mills Gallery, Wassaic, NY

2009 Ubuntu: I Am Because We Are Mark W. Potter Gallery, Watertown, CT

Broad Shoulders and Brotherly Love Hyde Park Art Center, Chicago, IL

2008 Staff Exhibit The Museum of Modern Art, New York, NY

Made From Love Bronx Museum Project Space, Bronx, NY

2006 Objects Reinvented P.C.O.G. Gallery, New York, NY

2005 New Works: Selections by Kiki Smith and Valerie Hammond The Commons, New York, NY

> Apparatus Rosenberg Gallery, New York, NY Americana The Commons, New York, NY

2003 People of the Book Perkins Gallery, Stoughton, MA.

Altered book collaboration with incarcerated teens, juvenile lawyers and youth advocates

1998 Annual Ceramics Show Anderson Gallery, Boston, MA

> Group Exhibition Anderson Gallery, Boston, MA The Farm an outdoor sculpture park Phillipston, MA

1997 Annual Sculpture Show Anderson Gallery Boston, MA

TRAININGS AND CERTIFICATIONS

2017 Undoing Racism and Community Organizing Workshop People's Institute for Survival and Beyond

2009 **Restorative Justice Circle Training** The Next Generation Center

2005 The National Foundation for Teaching Entrepreneurship Teacher Certification

VISUAL ARTS EXPERIENCE

2005-07 Studio Monitor New York University Printmaking Studio New York, NY 2005 Kiki Smith's Master Class for Advanced Printmakers New York, NY

1996 In-Country Intern Potters For Peace Nicaragua

1994 Printing Assistant Bob Blackburn's Printmaking Workshop, New York, NY